

DÜYEK

HICAZKÂR ŞARKI
GİTTİĞİN YOLLARDAN DÖNMESEN BİLE

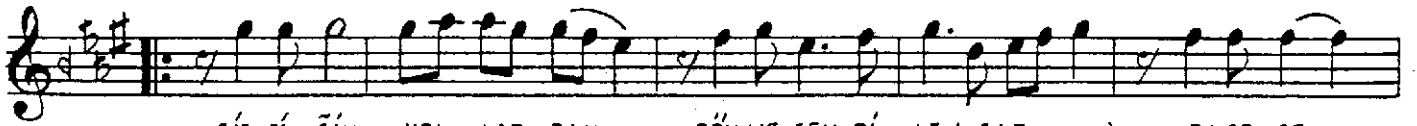
MÜZİK: FÂRUK ŞAHİN

SÖZ: NURAN SEVERCAN

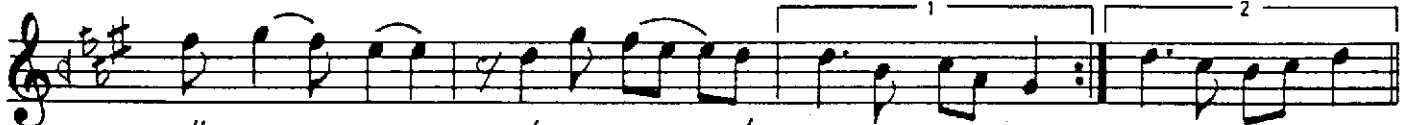
♩ = 172
SÜRE: 2.35



ARANAĞME



GİT Tİ ĞİN YOL LAR DAN DÖN ME SEN Bİ LE (SAZ) HERGE CE



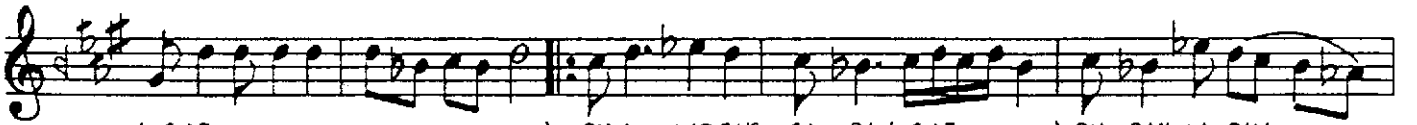
RÜ YA NA GİR ME SEM Bİ LE (SAZ) LE (SAZ)



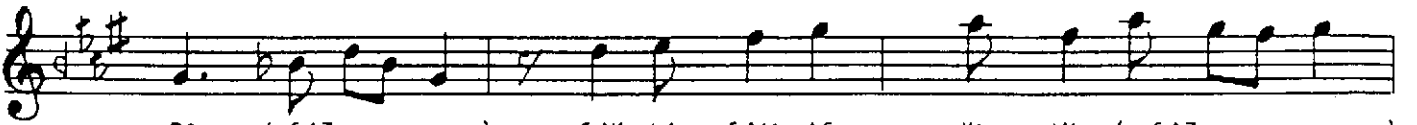
SENBENİ U NUT SAN SEV ME SEN Bİ LE (SAZ) SENİ U NUT MA



MI (SAZ) İS TE MEBEN DEN (SAZ) DEN



(SAZ) DU A LAR SUS SA DA (SAZ) DU DAK LA RİM



DA (SAZ) SAK LA SAM AŞ KI MI (SAZ)



GÖZ YAŞ LA RİM DA (SAZ) DA (SAZ)

The image shows a musical score for a song, written in staff notation. The key signature is one sharp (F#), and the time signature is 6/8. The melody is written on a single staff. The lyrics are in Turkish and are written below the staff. The lyrics are: "TÜ KEN SE SÍ YAH LAR ŞA KAK LA R'IM DA (SAZ) SE Nİ U NUT MA MI (SAZ) İS TE ME BEN DEN (SAZ) DEN". The score includes a double bar line after the first line of music, and a double bar line after the second line of music. The name "Fârûk" is written at the end of the second line of music.

TÜ KEN SE SÍ YAH LAR ŞA KAK LA R'IM DA (SAZ)

SE Nİ U NUT MA MI (SAZ) İS TE ME BEN DEN (SAZ) DEN Fârûk

GİTTİĞİN YOLLARDAN DÖNMESEN BİLE
HERGECE RÜYANA GİRMESEM BİLE
SEN BENİ UNUTSAN SEYMESEN BİLE
SENİ UNUTMAMI İSTEME BENDEN

DUALAR SUSSADA DUDAKLARIMDA
ŞAKLASAM AŞKIMI GÖZ YAŞLARIMDA
TÜKENSE SİYAHLAR ŞAKAKLARIMDA
SENİ UNUTMAMI İSTEME BENDEN.